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A
CATALOGUE
OF THE
VERY EXTENSIVE AND VALUABLE
ORIENTAL MUSEUM,

COMPRISING
MSS., SCULPTURES, BRONZES,
ARTICLES OF
FEMALE DRESS AND ORNAMENT, WEAPONS,

AND
Natural History,

Which was formed at great expense by the late

GENERAL CHARLES STUART, OF BENGAL;

The MSS. are about forty in number, chiefly Sanscrit, and the greater part embellished with illuminated Miniatures; a few, from Orissa, Ceylon, and Arracan, are on Palmetto leaves: also a most rare MS., the Religious Code of the Seiks, in 2 vols.; and two Persian MSS., the Koran interlined with Arabic, and a translation of the Ramayan, in four Volumes.

The SCULPTURES (about 180 in number) are of Alabaster, Gritstone, Basalt, and Steatite, two of which, representing the Iain Deity, Parus Nauth, of Basalt, are five and six feet high; and a group of Siva and other figures, of Steatite, six feet high: they comprise a most instructive, and, in many respects, a novel series, illustrative of the opinions of the Buddhists, the Iain Sect (hitherto little known), and the Brahminical system, all of them are of highly enriched design and elaborate workmanship: also a few very curious Inscriptions. This Collection would form a magnificent acquisition to any National Gallery of Antique Sculpture.

WHICH WILL BE SOLD BY AUCTION,

BY MR. CHRISTIE,

AT HIS GREAT ROOM,
8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JUNE the 11th, and following Day, and on MONDAY, JUNE the
14th, 1830, and following Day,


AT ONE O'CLOCK PRECISELY.

May be viewed two Days preceding, and Catalogues had at Mr. CHRISTIE'S Offices,
King Street, St. James's Square.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up and re-sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in part of Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults, at the Buyers' Expense, within Two Days from the Sale.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

ORDER OF SALE.



Friday, June 11th, 1830,

GOLD AND SILVER ORNAMENTS, FILLAGREE PLATE,
BURMESE AND OTHER WEAPONS.

Saturday, June 12th,

ORIENTAL WEAPONS, NATURAL HISTORY, HINDU
MYTHOLOGICAL BRONZES AND UTENSILS.

Monday, June 14th,

SANSCRIT AND OTHER ORIENTAL MSS., AND HINDU
DRAWINGS.

Tuesday, June 15th,

HINDU SCULPTURES.

CATALOGUE.

First Day's Sale.

On FRIDAY, JUNE the 11th, 1830,

AT ONE O'CLOCK PRECISELY.

TRINKETS AND ARTICLES OF ORNAMENT OF GOLD AND SILVER, &c.

- 1 Two rosaries of yellow jasper, a necklace of red jasper, three necklaces of onyx, and three others
- 2 Five lingams of crystal, two bronze rings, two silver signet rings, with inscriptions; a cup, an alabaster vase (imperfect), and various head-ornaments, ear-rings, &c. &c., in a box
- 3 A necklace, of gold and cornelian beads, and a silver chain necklace
- 4 Twenty-three coloured-glass bead necklaces, eight pairs of ditto ear-rings, various Hindu brass necklaces, two cotton spindles, four knives, and one with a dog-shaped handle
- 5 Three figures of Buddha, of silver
- 6 Three ditto, and a ditto, (imperfect)
- 7 Thirty-eight polished onyxes, cat's-eyes, &c.

COINS.

- 8 Two copper Sung Colo, of Java; Nine Canouje, copper; and three Madras

SILVER.

- 9 One Shere Shah, one Islam Shah, two Acbar and Jehangeer, three Java, very small; six Assam, one Mahmood, two Tippera Rajah, seven Nepaul, one Char-yaree, and eight English

GOLD.

- 10 One Tippera Rajah, two Nepaul, and one other, well preserved
- 11 A box, with Vishnu on the lid; three copper pateræ for sacrifice, and a pair of cymbals
- 12 A necklace, composed of oriental silver coins, with a locket of silver, pierced; a pair of anklets of bells, and a pair of plain armlets
- 13 A pair of armlets, of plated silver wire, a pair of chain anklets, and a pair of engraved armlets
- 14 A pair of massive bracelets, and a pair of anklets, of disks of flowers
- 15 A four-row neck-chain of silver wire, with chased clasp
- 16 A massive six-row silver neck-chain
- 17 A silver collar for the neck, engraved and ornamented; a pair of anklets, and a pair of bracelets
- 18 A silver collar for the neck, a pair of finger-rings and chains, a pair of tassels, six chain toe-rings, and two thumb ditto
- 19 A four-row silver neck-chain, and a pair of very handsome open-work bracelets
- 20 A treble chain of silver wire, a pair of bracelets, a pair of thumb mirrors, a pair of curb bracelets, and six enamelled toe-rings

- 21 A pair of very broad silver armlets, a pair of anklets, with bells; and a pair of ornaments for the ears
- 22 A pair of large armlets, a pair of chain anklets, and a chain ornament for the forehead
- 23 A necklace, with drops of mock stones; five necklaces of glass beads and shells, eight ear-studs of composition, and a pair of ditto, with glass
- 24 A pair of silver bracelets, a pair of toe-rings, a necklace, and a pair of bracelets of green and white beads
- 25 A pair of silver bracelets, a pair of armlets, and a pair of bracelets of coloured beads
- 26 A pair of hoop ear-rings of pearls and coloured stones, a pair of top and drop ditto with pearls, three rings, and a pair of gold toe-rings
- 27 A pair of ear-rings of gold fillagree, and a pair of ditto with turquoises
- 28 A pair of three-drop ear-rings of gold fillagree and pearls, and a pair of fillagree ditto
- 29 Two large hoop ear-rings, four fillagree drops, a necklace of gold and coral beads, a ditto of imitative stones, an ear-ring, a toe-ring, and various beads and glass counters
- 30 A pair of ornamented gold bracelets, and a neck-chain
- 31 A five-row necklace of gold beads, a pair of large ear-rings of pearls and some coloured stones, and two pairs of stone bracelets
- 32 A pair of top and drop ear-rings with pearls and coloured stones, a pair of ditto, the tops only, and a pair of gold bracelets; two pairs of gold bracelets, and a pair of chain and drop gold ear-rings
- 33 Two pairs of Hindostanee armlets of gold, and a ditto necklace of gold drops
- 34 A pair of beautiful bracelets of gold serpents, the snaps formed of a fruit, the eyes set with rubies
- 35 A necklace of large fluted gold beads, and two very large hoop ear-rings

- 36 A pair of superb bracelets, formed of grotesque animals, the eyes set with rubies
- 37 A necklace of gold and coral beads alternate, a pair of armlets, imitations of coloured stones in silver setting, and a pair of gold chain and drop ear-rings
- 38 A necklace of gold and coral beads, a gold armlet, and a pair of bracelets of imitative rubies and lasks
- 39 A pair of bracelets of rough coloured stones in enamel setting, a pair of ditto armlets, and a pair of top and drop ear-rings of ditto and pearls
- 40 A necklace and pair of bracelets, of coloured beads, two spoons of steatite, a rosette of jad, a pair of black horn bracelets, a string of amulets, some ornaments of beetle nut, some beads of bale nut, and the instruments for making ditto, a snake of horn, four fakirs' rosaries, a Collyrium needle, two small baskets, and a pair of cestuses, worn by the women of Java; contained in a box
- 41 Twelve pairs of anklets of white metal, seven pairs of brass ditto, and two sets of toe rings
- 42 Nine armlets of wood, a set of composition ditto, various shell ditto, a tin box, with arrows for a blow tube, and some bamboo spikes from Java, which had been fixed into the ground round Fort Cornelis
- 43 Two pairs of shell bracelets, four purses, three combs, fifteen pairs of glass bracelets, a set of lac bracelets, a mahogany box, with various head ornaments, and two horn snakes
- 44 Twenty-two pairs of armlets, six pairs of anklets, and four sets of toe rings
- 45 Three armlets; with Hindu miniatures, three nose rings, eighteen rings of white metal, six pendants, an agate set in silver, two marble paper weights, an ivory rattle, various head ornaments and studs, an amulet, eight brass armlets, and various necklaces and rosaries
- 46 Nine mirrors, with shell frames, seven others in a tin box, twenty-six gro-

tesque figures in cardboard, a flapper, a box of head ornaments, a box with some fragments of pottery, and a stone from New Zealand

47 Two brass, and one copper water-vessels, two copper vessels used in worship, a trumpet, a flute, three rolling pins, two brass stands, seven pairs of heavy brass bracelets, and seven pairs of chain anklets

48 Two pairs of heavy armlets, of white metal, five pairs of chain and bell anklets, three sets of brass bells, two sets of toe rings, and three brass stands

49 A sitting figure of a fakir

50 A standing figure of a Hindu, of plaster

51 A peasant's hat from Arracan, and a pilgrim's turban

52 A picture of a female with a hookah

53 A set of twelve ornamented bracelets, worn by milk-women of Orissa, four pairs of anklets, of white metal, twenty-four shell bracelets, from Orissa, four fakirs' necklaces, five horn scratch-backs, and a pair of ditto tongs

54 Three metal hookah bottoms, inlaid with silver, one other piece inlaid, a hookah of cocoa nut, studded with metal, and two sets of lac bracelets

55 Two hookah bottoms, curiously engraved and enamelled, a copper cup and cover, and an ink-stand of glass and mother of pearl

56 Two brass altars, eleven pagodas, metal gilt, two elephants, and one hundred small figures of Buddha, and other deities, of lead, some of them gilt

TRINKETS AND ORNAMENTS OF GOLD AND SILVER.

57 A pair of massive silver armlets, a pair of head ornaments, a pair of watch ditto, and an armlet, with three onyxes set in silver

- 58 A pair of silver armlets, a pair of bracelets, and a forehead ornament of silver chain
- 59 A pair of handsome bracelets, a pair of ear studs, and a pair of chain anklets
- 60 A neck-chain of silver wire, a pair of ornaments, with tassels, and a pair of chain anklets
- 61 A silver chain, with a locket, a pair of half-hoop armlets, a pair of bracelets, and a pair of anklets
- 62 A silver necklace, a pair of ear-rings, a pair of anklets, and a pair of tiger-head bracelets
- 63 A cestus, silver gilt, a necklace, ear-rings, and bracelets, and a brooch of cowries, and seven necklaces of coloured glass beads
- 64 An armlet of silver, with lask diamonds, a pair of bracelets, with imitations of coloured stones, and a pair of top and drop gold ear-rings
- 65 An ornament for the breast, of silver chain, a pair of ornaments for the ears, two thumb mirrors, and five ear studs
- 66 A silver chain ornament for the head, a ditto for a stomacher, a pair of bracelets, four ear studs, and a pair of rings
- 67 A pair of massive silver bracelets, a necklace of silver bells, a pair of bell anklets, and a pair of bracelets of silver beads
- 68 A silver chain for a stomacher, a watch chain, a pair of head ornaments, a pair of silver bead bracelets, and a pair of armlets
- 69 A pair of embossed silver armlets, a pair of bracelets, a pair of silver neck-chains, and eight toe-rings
- 70 A necklace, a pair of bracelets and ear-rings of hæmatite, with snaps and mountings of gold
- 71 A pair of very large gold ear-rings, and a pair of ditto ear studs
- 72 A forehead ornament, with small pearls and coloured stones, a necklace with drops, three armlets, a pair of bracelets, and a pair of studs

- 73 A long necklace of coral beads, and a necklace of onyx beads
- 74 A treble neck-chain, and a pair of solid bracelets
- 75 A pair of large hoop-earrings, a gold bead necklace, and an ornament for the hair, with coloured glass pendants
- 76 A five-row necklace of gold beads, with ornament of coloured glass, a pair of massive bracelets, and a pair of top and drop ear-rings, composed of petals, with pearls and imitations of coloured stones
- 77 A Trichinopoly gold chain, of very fine pattern
- 78 A necklace, in enamelled setting, and a pair of very large ear-rings, set with some rough rubies and pearls
- 79 A necklace, with twenty-nine white and round pearls, and imitative coloured stones, and a pair of bracelets of mock stones
- 80 A necklace, a pair of bracelets, a pair of ear-rings, and a brooch of shells, in fillagree gold setting
- 81 A necklace, or head ornament, of rough rubies and pearls, a pair of gold bead bracelets, and a pair of ear-rings
- 82 A ditto necklace, a pair of gold bead bracelets, a pair of gold ear-studs, and four scent-bottles
- 83 A necklace of cat's eyes, and a ditto of agates

SILVER-GILT FILLAGREE TOILET PLATE.

- 84 An octagonal salver, partly gilt, of the finest oriental fillagree, with a border of leaves, and a toilet box of the same
- 85 A ditto, and ditto
- 86 An oval scalloped salver of the same, and a ditto toilet box
- 87 A pair of taper stands, composed of a salver, supporting a cluster of flowers, and foliage of beautiful fillagree, partly gilt
- 88 A pair of ditto
- 89 A pair of ditto

- 90 Six small oval toilet boxes
- 91 A pair of toilet bottles, of compressed shape
- 92 A pair of square scalloped ditto
- 93 A single gourd-shaped ditto
- 94 A globular embossed box, and a patch box
- 95 A snuff-box, enamelled with flowers, and two small ornaments
- 96 A Chinese gong, of fine tone

MISCELLANEOUS.

- 97 An Indian bow, and a bundle of arrows
- 98 A ditto, and ditto
- 99 A ditto, and a bundle of arrows
- 100 The arms of a Hooki chief, a zone from the Feejee Islands, two fakirs' belts, a peasant's hat and cartouch box, from Arracan, a head guard of a Hindu milk-woman, and a bullet pouch
- 101 A knife, with carved horn handle, richly ornamented with silver and brass inlaying, a dagger, with jasper handle, and a cuttar, with iron handle, richly gilt
- 102 A dagger, the hilt of jad, carved, inlaid with imitations of precious stones, the sheath also mounted with jad, a ditto, the hilt carved with a horse's head, and a cuttar, with iron handle, gilt
- 103 A Malay kreese, with carved horn handle and silver sheath, and a cuttar, with ornamented blade
- 104 A dagger, the hilt cased with silver, a double-bladed cuttar, a Ceylon dagger, with iron hilt, and a ditto spear head
- 105 A knife, with carved wooden handle, blade, and sheath, ornamented with silver, a knife, with gilt blade, a cuttar, with double blade, and a dagger, with gilt hilt

- 106 A cuttar, with triple blade, a dagger with glass handle and ornamented sheath, and a small knife, with carved ivory handle, the blade ornamented with silver
- 107 A dagger, with glass handle and ornamented blade, a cuttar, with iron hilt, and a knife, with carved wooden handle, massively mounted with silver, and the sheath cased with silver
- 108 A Malay kreese, with waved blade, two small cuttars, and two knives
- 109 A pair of kreeses, with straight blades and metal sheaths, a cuttar, and a dagger, with ivory handle
- 110 A Malay kreese, with straight blade and carved ivory hilt, a cuttar, with iron handle, and a dagger
- 111 A cuttar, with figures, and animals, raised, on the blade, a Malay kreese, with waved and gilt blade, and carved ivory handle, and a Ceylon dagger, with iron hilt
- 112 Two cuttars with iron handles, a Ceylon dagger, with ditto, and a Nepal koorie
- 113 A Borneo pirate's kreese, with waved blade, two Malay ditto, with metal sheath, and a knife in wooden ditto
- 114 A Malay kreese, with waved blade and wooden hilt, a cuttar with plated handle, and a dagger, with a jasper hilt
- 115 A Malay kreese, with waved blade, a cuttar, and Ceylon dagger, with plated handle
- 116 A Malay kreese, waved blade, a cuttar with inscription on the blade, and a knife with ivory handle
- 117 A cuttar with ornamented blade, a plain ditto, two Malay kreeses with waved blades, and two knives with ivory handles
- 118 Two sacrificial knives, two daggers, and a shield
- 119 A straight sword, a Burmese cuttar, a sacrificial knife, a Hindostanee axe, and a shield

- 120 A Burmese straight sword, a sabre with engraved handle, a dagger, a Chinese krese, and two shields
- 121 A straight sword, a sabre, a Chinese sword, a krese with ornamented handle, and two shields
- 122 A straight sword, a sabre, a krese with waved blade, two daggers, and two shields
- 123 A sabre, a dagger with ivory handle, a Nepaul koobrie, and a shield, with ivory bosses
- 124 A sabre, a dagger with ivory handle, two koobries, and a shield
- 125 A shield, two buffalo's horns, four elephant's teeth (molares), a pair of wooden sandals, four Hindostanee trumpets, three ditto flutes, a wooden snake, an instrument used by dancing girls and five pairs of anklets, with bells
- 126 Two bows, used by gymnasts, one with a chain, two hand crutches, seven wooden measures, a loaded stick, four horn scratch-backs, six pairs of anklets, of white metal, and fifteen brass armlets
- 127 Four New Zealand clubs, of carved wood, and a ditto mace
- 128 Two ditto, elaborately carved, two plain ditto, a mace, two bows, and four arrows
- 129 A harpoon, six Bheel spears, a match-lock boat gun, two bows, and a bundle of arrows
- 130 A canoe, broken, three pairs of oars, three rudders, and nine paddles
- 131 Fourteen Java spears, three South Sea paddles, and eight iron rods
- 132 Nine Java spears with bamboo staves, two sticks of bamboo, and eight Indian rockets
- 133 A pair of Hindostanee drums
- 134 A pair of smaller ditto, imperfect, and a kettle drum
- 135 Four horse-cloths
- 136 A brass mortar, of 1 $\frac{3}{4}$ -inch bore

- 137 A Burmese brass gun, 4 ft. 4 long, of two-inch bore
 138 A Burmese wooden gun, 6. ft. 4 long, bound with ratta
 139 A ditto
 140 A ditto, 5 ft. long
 141 Twenty-five bamboo canes, about 18 feet long
 142 Twenty-five ditto

END OF FIRST DAY'S SALE.

Second Day's Sale.

On SATURDAY, JUNE the 12th, 1830,

AT ONE O'CLOCK PRECISELY.

WEAPONS.

- 1 Two sabres, the hilts inlaid and gilt, a Nepaul koobrie, a Malay kreese, with horn handle, and a dagger from the Deccan, and a shield
- 2 A scimitar, with richly ornamented blade and plated hilt, and a ditto, with figures on the blade, and inlaid handle, and a shield
- 3 A Burmese straight sword, with figures in silver on the blade, and inlaid hilt; a scimitar, with inlaid handle, the blade toothed, a double-pointed straight sword, and a shield
- 4 A pair of very long straight swords, and a Bengal gurassee, and a shield
- 5 Four different swords from the Chittagong Hills, and a pair of Nepaul scimitars, and two shields, woven
- 6 An Indian match-lock gun, the barrel inlaid with silver, and a short heavy gun, for tiger hunting
- 7 A match-lock gun, with fluted and twisted barrel, and a gun to contain four charges
- 8 A single-barrel match-lock gun, with two matches, and a double-barrel flint gun
- ✓ 9 A Scotch broadsword, with fine Andrea Ferrara blade
- 10 A very long sword, a straight sword, a kreese, and a Nepaul koobrie and a shield
- 11 A sabre, with inlaid hilt, a ditto, with engraved hilt, a Malay kreese, and a Nepaul koobrie, and a shield

- 12 Two sabres, with inlaid hilts, a dagger, a Nepaul ditto, and two armed horns, and a shield
- 13 A match-lock gun, ornamented with silver, broken, and a tiger gun
- 14 Two tiger guns, and two Chowkeedars' axes
- 15 A Bengal iron mace, a Hindostanee tomahawk, a two-pointed horn dagger, two Nepaul koobries, a harpoon, and a goodgebog
- 16 An iron mace, a tomahawk, a two-pointed horn, a goodgebog, a Nepaul koobrie, a Bengal spud, and a cuttar, and two Nepaul scimitars
- 17 A Burmese straight sword, with an ornamented broad blade and plated hilt, a ditto scimitar, with plated hilt, and a Hindostanee battle-axe, with curved blade, and a shield of crocodile's hide
- 18 A similar set of three, and a shield
- 19 A Burmese straight sword, with iron hilt, a ditto sabre, with plated hilt, and a Hindostanee battle-axe, and a shield, with metal ornaments
- 20 A Burmese straight sword with iron hilt, a scimitar, the hilt inlaid with silver, and a battle-axe, and a shield of buffalo's hide
- 21 A straight sword, Burmese, a ditto scimitar, with damasked blade, and two Nepaul scimitars, and a shield
- 22 Two scimitars, with inlaid handles, a cuttar, and a Nepaul scimitar, and a shield
- 23 Two scimitars, with inlaid handles, a Nepaul scimitar, and a ditto koobrie, and a shield
- 24 A Burmese long-handled sword, with silver hilt and scabbard, and a crease, with silver ornamented handle, and a shield
- 25 Two sabres, with inlaid hilts, a Nepaul koobrie, and a sword from the Chittagong Hills, and a shield
- 26 A pair of spears, with plated mountings, a shield, two Tartar bows, and two painted clubs

- 27 A pair of spears, a shield, a Tartar bow, a tomahawk, and three flappers
- 28 A Burmese spear, with double blade, a five-pointed ditto, four clubs, a pair of shields, three flappers, and a pair of saddle flaps from Arracan
- 29 Six barbed spears, from Engano Island, three ornamented staffs, a tomahawk, three clubs, a wicker and one other shield, two bows, and a bundle of reeds
- 30 A Hindostan spear, with serrated edge, a straight sword, with broad blade, a sabre, with iron hilt, a tomahawk, and two Nepaul koobries
- 31 A straight sword, with iron hilt, a sabre, with inlaid hilt, a tomahawk, and two cuttars, from Ceylon
- 32 Eight Burmese spears
- 33 Four Hindostanee messengers' spears
- 34 Eight spears, two tomahawks, a bow, and two clubs
- 35 Two hog spears, four others, three bows, a brass blow-pipe, tomahawk, and two clubs
- 36 Four Java spears, two ditto swords, a ditto blow-pipe, terminated by a spear, a quiver, and a club
- 37 Four spears with iron staffs, and four with wooden ditto, a bamboo ditto, a bow, and two tomahawks
- 38 A pair of iron armlets, from the Deccan
- 39 Two solid brass gongs, and four pairs of cymbals

NATURAL HISTORY, &c.

- 40 An edible bird's nest, in a box, a tin box with seeds, and various specimens of seeds, minerals, and fossils, and a snake's slough in a box
- 41 A basket of necklaces of the cochineal insect's wings, a basket with humming-birds' nests, two seed vessels of a plant, a box of edible birds' nests, three imperial Java cigars, three boxes of insects and seeds, a

- root, and a box with three necklaces, of snake's vertebrae, and a pair of shells
- 42 An alligator's head, and an upper jaw of ditto
 - 43 Three pieces of bamboo, eight inches in diameter, the lengths 9 ft. 6, 6 ft. 6, and 3 ft.
 - 44 Two pairs of very large horns, with carved wooden heads
 - 45 Three pairs of ditto
 - 46 Four pairs, with the skulls of the beast
 - 47 Three pairs smaller, and three large pairs not mounted, and a rhinoceros horn
 - 48 A pair of elephant's tusks, about 7 feet long
 - 49 Four pairs of elk's horns, two large, and ten smaller probosces of the sword fish, seven twisted sticks, two specimens of — tree, and some seed vessels
 - 50 Six pairs of antelope's horns, with carved heads, and two buffalo's horns
 - 51 A copa, to contain oil, composed of clay and buffalo hide
 - 52 A pair of chowries, of Thibet cow-tails, with silver handles
 - 53 A box with seven ostrich eggs, part of a crocodile's hide, and seven gourds
 - 54 A ditto, with seven ditto, and a piece of white coral
 - 55 Eight marine cocoa nuts, and nine half shells for carrying water
 - 56 The stool, and part of the trunk of a palm-tree in a petrified state
 - 57 A large fragment of a tree, petrified
 - 58 A hoe, a rake, an instrument for cleaning cotton, two Chinese brooms, four weaver's brushes, two reeds, and an umbrella
 - 59 A model of a canoe, ditto of a roundabout, two brooms, and a fan, with silver handle
 - 60 A model of a Burmese canoe, two umbrellas, two models of water-mills, and a bird-cage

- 61 A box of Indian lotus beads, two necklaces of Kuddum wood, four milk-stone necklaces, two pairs of castagnets, a rose-water syringe, two scratch-backs, a box with ten lac necklaces, three head tassels, a pair of horn bracelets, and four Hindu lamps
- 62 A model of a Ceylon fishing-boat, two war disks, a chain-shot, a pair of cymbals, two match-lock rests, an ivory pilgrim's wand, three whale's teeth, a pair of wild boar's tusks, five pairs of anklets, and six pairs of toe rings, six head ornaments, worn by women of the Island of Engano, and a set of clay armlets, and a sickle
- 63 Thirteen mirrors, two painted cases with reed pens, nineteen brass and sandal-wood combs, two kaleidoscopes, a pair of sandals, four Hindu lamps, and three sepoy's bead necklaces in a tin box
- 64 Eleven hookah stands, four pairs of castagnets, two Chinese chop-sticks, two Javanese knives, a tin box of hookah mouth-pieces, six buffalo combs, two blocks, a set of instruments for piercing the body, some Java tinder, some raw silk, a Chinese balance, and some tresses for the hair, in a tin box
- 65 Eleven curious wands, with serpents entwined, in a tin case, a Bengal watchman's sash, a pair of buffalo's collars, a Javanese chief's belt, a bag of fakir's beads, and a Hindostanee grapnel
- 66 Three ropes, two ditto with iron hooks, two rattans, four serpent-head dresses of iron, a quantity of iron spikes which have been attached to the body of Hindoos, four ditto forks, which have been stuck in the body to carry fire. *The whole of the foregoing have been used by Hindoos at the Cheruck Poojah*; also, a tortoiseshell box, silver mounted, with instruments for piercing the body
- 67 A Hindostanee horse trapping, a ditto from Java, silver mounted, and three iron arm-pieces
- 68 A spinning wheel, a hand-mill, an iron bucket, nine gourds for carrying water, a wooden water-vessel, a stool, a wooden bowl, a hoe, two shoppers, and a paper frame

- 69 A red and a green saddle cloths, a martingale and headstall, a bridle, and three pairs of stirrup irons
- 70 Three hookah carpets, and two embroidered table covers
- 71 The trappings of a fakir's dancing bull, ornamented with cowries, a collar with bells, and a fakir's necklace
- 72 A carved and gilt elephant, bearing two figures, and surmounted by another on a staff
- 72* A chandelier, and various ornaments, composed of rattan and shell-work
- 73 Fourteen riding-whips, of rhinoceros hide
- 74 Eight riding-whips, of the skate's-tail, and a split rattan, 200 ft. long, from the Garrow Hills
- 75 Four walking-sticks, of buffalo horn, and eight rattan ditto
- 76 A pair of chouries, or fans, of sandal-wood
- 77 A pair of ditto
- 78 A pair of ditto, of the tails of the Indian cow, with silver handles
- 79 A pair of grass ditto, six ditto, and two Hindostanee brooms
- 80 Model of a Burmese temple and stand, two fans, model of a cotton roller, ditto of a thread machine, a buffalo's horn, a basket of beads, three sets of bracelets, six dresses of silk and printed cotton, and four sandals
- 81 A coat of chain mail, a trumpet, nine armlets, a rope for climbing trees, a sling, five sepoy's necklaces, a brass hand, a Lascar's cap, a bundle of mock coral necklaces, four fakir's necklaces, a pen-case, with reed pens, a painted New Zealand bow, two scratch-backs, two iron shuttles, and four anklets
- 82 Two South-Sea staves, curiously carved, two other weapons, two match-lock rests, two rolls of port-fire, two currycombs, a Chinese abacus, some jos sticks, a puzzle, a ghurry, a knife, a carved box with an inkstand, with silver top, ten grotesque figures of card-board, and a pair of fakir's tongs

- 83 Eleven different shells, some of them mounted, and one engraved with mythological figures
- 84 Six pairs of brass armlets, ten pairs of white metal ditto, and four pairs of ditto anklets
- 85 Four bells, three steelyards, two puzzles, seven bells, a sickle, two pairs of anklets with bells, two pairs of chain ditto, and two sets of ivory bracelets
- 86 Three red japanned Burmese bowls, a ditto cage, a bird-cage, of cane; two japanned boxes, and three figured cups, in several parts, and a seal-skin carpet
- 87 A pair of models of pagodas, of rice, in cases
- 88 Two fakir's crutches, with daggers; a necklace, of onyx and cornelian; a pack of Burmese cards, two sets of brass dice, a double necklace of serpent's vertebrae, and four other necklaces
- 89 Three walking-sticks, of buffalo-horn; two opium pipes, three scratch-backs, a pilgrim's wand, a buffalo-horn, and three whips
- 90 A pilgrim's crutch, with silver staff and cornelian handle
- 91 A ditto of glass, with crystal handle
- 92 Four glass chouries, one ditto with ivory handle, and five brooms
- 93 Four black cow-tail chouries
- 94 Seven hookah bottoms, eighteen snakes, and seven mirrors, with frames ornamented with cowries
- 95 An oriental chess-board, of different marbles; a vase and cover, of jasper, (imperfect); and two hookah bottoms, of black marble
- 96 A mace, with tiger's head, cased with silver, and richly ornamented, and a ditto staff
- 97 A flapper, covered with silk, the handle cased with silver, and a smaller ditto
- 98 A model of a canoe, in wood, carved, and richly gilt

- 99 A pair of Burmese cabinets, ornamented with paintings of Buddha and glass
- 100 Two ditto, with figures and flowers of coloured glass, nearly of the same dimensions
- 101 A larger ditto

DEITIES, &c., IN BRONZE AND BRASS.

- 102 Maha Deva, from Java; Gurura, and ten other ancient Burmese deities
- 103 Buddha seated on a throne, and fifteen others
- 104 A paun, or spice-box; the centre formed as a duck, surrounded by six smaller boxes; a censer, with eleven vessels, and a bull supporting the stand upon which the offering is placed, surmounted by the hooded snake
- 105 A paun, with centre, and seven leaf-shaped boxes; a bull supporting a lotus dish, surmounted by the hooded snake, and two female figures supporting five-light censers
- 106 Ganesa, of coloured alabaster; two Buddhas, of silver; a lingam and a foot of Vishnu, in silver; a lingam, of solid mercury, and two ditto, of basalt
- 107 Doorga, beautifully sculptured in ivory, in a case
- 108 Three of Buddha and one other, silver; a deity, from New Zealand, in green jad, and two lingams, of basalt
- 109 Three tablets of copper, engraved with Sanscrit characters; a tablet, with sentences from the Koran, and a vessel embossed with figures
- 110 Bala Rama; Maha Deva, in a metal vessel; two bulls, Rhaduka, a censer-bearer, and Gurura and Krishna, in relief
- 111 Doorga, surmounted by the sun and moon; Vishnu, supported by Gurura; Buddha seated; a seated figure; three figures of Rhaduka; Maha Deva on the bull; Krishna, a Gopal, and a bull

- 112 A Gopal, Lacshmy, Gurura, Parus Nauth three, and eight others, all small
- 113 Vishnu, Laschmy, and Saraswati, in one group; three of Vishnu, from the Deccan; a lotus, in four tiers; Krishna, in relief; Ganesa surrounded by Deities, on a tablet, all of copper; and two lingams, of basalt
- 114 Ganesa, Siva, two censer-bearers, Krishna, a mask, an elephant, a horse, a dog, a lingam on a throne, and two lingams, of basalt
- 115 A brass Sing, seven censers and two lotus stands, and a brass lingam and stand
- 116 A group, with Maha Deva; two other groups, Ganesa, Buddha; seven other figures, an incense burner, and lamp
- 117 Vishnu, and thirteen other very small deities, and two lingams, of basalt
- 118 Three of Buddha, silver; Nursinga, and one other figure, on bells; a fakir, two lingams, of basalt; two owls, and a bull
- 119 A collyrium lamp, a lotus, the petals constructed to open; five lustral water spoons, two bells, a lamp, three stands for shells, and four lingams, of basalt
- 120 Hanuman, and three Rhadaka
- 121 Krihsna, of brass; Buddha standing, and ditto sitting
- 122 A Paun, with centre, and seven smaller human faces; a pair of bulls, with stands for offerings; the hooded serpent, and a female figure bearing a censer
- 123 Maha Deva, Gurura, Vishnu on a throne, surrounded by figures; Krishna, Gopal, and two bulls
- 124 Lacshmy on an elephant; Narsinga, Gurura, Krishna, a Gopal, Vishnu on a throne, and a censer-bearer
- 125 Three brass and two copper figures, of a Gopaul; two lingams, of basalt;

- a metal ditto on a throne, a lotus stand, a bronze lamp, a bell, and five other small deities
- 126 Two figures of Buddha, cased in silver; Buddha, standing; a female supporting a lamp; Bala Rama; a thunderbolt in bronze, from Java; a pair of lingams, of basalt; three stone deities, coloured; and two metal ditto
- 127 Devi Chundi, copper and brass; Juggur-Nauth, a lamp, and two other small deities, and two lingams, of basalt
- 128 Five Buddhas, of silver; one of wood, five of clay, a pair of armlets, two copper crescents, three brass dishes, and a brass inkstand

BRASS UTENSILS.

- 129 Three large globular water vessels, and three small ditto, with handles
- 130 Two brass hookah stands, a brass and a copper hookah bottom, a cullender, and three copper sacred vessels
- 131 A stand for a lingam, on chimera legs; a hookah bottom of two metals, and a stand; a cluster of five bells, three copper bottles for perfumed waters, eighteen pairs of bracelets of white metal, and a large bell
- 132 Two ribbed and one plain vessels, a salver, three small ribbed water vessels of compressed shape, three bells, with ornamented handles, and four copper vessels used in worship
- 133 Two circular copper salvers, $23\frac{1}{2}$ inches in diameter, engraved with ornaments, of elegant design
- 134 A ditto, with scalloped border, 18 inches in diameter; and a pair, 14 inches
- 135 Four vessels of compressed shape to contain the water of the Ganges, engraved with mythological subjects and deities, in compartments
- 136 Four copper and brass ditto of different shapes, and three copper vessels used in worship

137 Three brass vessels for lustral water, four spoons for ditto, two other vessels used in worship, a shell and stand, some brass chains, a pair of tops for bullocks' horns, two pairs of cymbals, an inkstand and pen-case, an engraved box, with a mirror; and three pairs of figured armlets

138 A pierced shell for incense, and stand; five bells, ten figured armlets, a mask, six spoons for lustral water, three small sandals, three bird-cage handles, two boxes, in compartments, for betel nut; and a brass stand

END OF SECOND DAY'S SALE.

SANSKRIT MANUSCRIPTS.

HINDU DRAWINGS

COLLECTION
OF
Oriental Drawings and Sanscrit MSS.,

OF THE
LATE GENERAL CHARLES STUART,
LATE OF BENGAL, DECEASED.

*N.B. These will be Sold by Auction in May next, 1830, by MR. CHRISTIE
of King Street, St. James's Square, London.*

MISCELLANEOUS.

- 1 1. A Hindu Scheme of the Universe, a drawing on canvas, with the names of the parts inscribed in Sanscrit.—2. The Regents of Days with the ascending and descending nodes.—3. The Constellations of the Hindus.—4. The Indian Zodiac.—5. The Tree of Knowledge, or Metaphysical System of the Hindus, two copies.—6. Geaum Chouper, a game played with cowries, three copies.—7. Gujan Chauser, or the Scientific Game.—And 8. One other.
- 2 A roll of superfine India paper
- 3 A ditto
- 4 A specimen of paper from Java, Celebes, and Nepal; and a piece of Java paper, 9 ft. long, by 2 ft. 9 inches, made of the bark of the mulberry tree
- 5 Four blank volumes of palm leaves, and two Indian styles for writing on ditto

HINDU DRAWINGS, &c.

- 6 Six pictures of Jaggernauth, his brother and sister, and three large ditto
- 7 A panoramic view of the Fort at Agra, by an Indian, on linen, 10 ft. 4 long, and 18 inches wide. One ditto. A ditto of Delhi, 11 ft. long by 17 inches. A ditto of Benares, with the names of the principal buildings, 21 ft. 6 by 12 inches; also of the Tomb of Ali near the Euphrates, (damaged,) and one other of the Taj Mahal, injured.
- 8 1. View of the Grand Gate of the Mausoleum at Futtipoor Sicri, near Agra.—2. Eatimad u'Dowlas Mausoleum, near Agra.—3. Interior view of the same, elaborately gilt.—4. The Begum's Tomb in the Taj at Agra.—5. Shah Jehan's Tomb in ditto.—6. Acbar's Tomb in the Mausoleum, near Agra.
- 9 A set of three large coloured Drawings of Shah Jehan's Tomb at Agra, the inlayings of the flowers and ornaments.
- 10 1. A Copy of the Kullum Dawn in his Tomb.—2. A ditto, of the upper surface of the Begum's Tomb in the Taj at Agra.—3. The Mausoleum of Acbar at Secundra, near Agra.—4. Juma Musjid at Delhi. 5. The Taj window, tomb, and paling, at Agra.—6. Grand Gate of the Fort at Agra.—7. Garden-gate of the Taj at ditto ;—and 8. Part of a Tomb, name unknown.
- 11 One of the Minarets on the terrace of the Taj at Agra, and ten coloured Drawings of the marble inlayings.
- 12 1. Two Buddha figures in Jugut Seat's Temple, near Moorshedabad, in Indian ink.—2. Buddha of Bengal, in ditto.—3. Ditto, and a more composite figure of Buddha.—4. The feet of Vishnu, with inscriptions in water-colours, with flowered border.—5. The name of Durga, written in Bengally characters, forming a lingam.
- 13 The name of Durga written an immense number of times, and forming twelve lingams placed under choultries, 11 ft. long, and 3 wide.
- 14 A Mythological Picture from Duarka in the Deccan, on linen, 7 ft. by 5 ft. 8.

- 15 One. Views of Caves at Putter Ghauta, in the mountains of Butteeskur, with a note from Col. Franklin, presenting them to Col. Stuart.—2. Col. Franklin's Bhaajulpoor inscription, and pillar.—3. Inscription received from Col. Ricketts.—4. Arabic inscription from a leaden plate.—5. Four slight native drawings of Buildings at Chin-surah.—6. Two tinted Drawings, one of them, a view of two remarkable columns, and other antiquities at Even, near Saugur, in the province of Malwa, by J. D. Swinton, Esq., with a note from the same to General Stuart
- 16 Thirty-one Drawings of Indian Costumi, coloured; and twenty-two of the Musical Instruments of the Natives of India
- 17 Fifty-three ditto of Birds, four of Quadrupeds, thirty-four of Reptiles and Insects, and two ditto of Fishes
- 18 Fifty-two ditto of Flowers and Plants
- 19 Seventeen ditto of Indian Temples, and nine ditto of Implements
- 20 Fifty-eight Mythological, and sundry
- 21 Sixty ditto of Indian Artificers, Labourers, and Costumi
- 22 Nine Persian Drawings of Dancing Girls, and two of Patna carriages, and four on talc, and twelve of Indian Artisans

DRAWINGS, CHIEFLY ILLUMINED, MYTHOLOGICAL, AND VARIOUS.

- 23 Eleven miscellaneous Drawings of Krishna, eleven ditto of Avatars, and ten whimsical combinations of animals
- 24 Twenty-nine, illumined, various
- 25 Nineteen, highly finished, of Hindu Deities, and six ditto
- 26 A set of twelve Drawings, illustrative of the Months, and a set of nine Regents of week-days
- 27 A set of seventeen of Krishna sporting with the Gopias

- 28 Fourteen ; the Punishments of the Hindu Tartarus
- 29 Two of Vishnu, reposing during a Calpa, an astronomical period of 1000 ages, upon the Serpent Ananta ; three of Ganesa ; two of Krishna ; and three of Moka Suchmy
- 30 Two of Gouri and Sunkur, two of Ganesa and ditto, and four of Kali, curious
- 31 Three of Krishna, one of Krishna and Arjun, and one, Females worshipping the Lingam
- 32 A set of thirteen, relating to the Avatars of Vishnu
- 33 One, Shah Jehan and Dara Shekh, shooting deer by lantern light ; one, Alum Geer and Dara Shekh, hunting with the people called Bheel ; one, Shah Jehan, Alum Gheer, Morad Bhukhs, Shah Susa, and Dara Shekh, elephant hunting ; one, Nowaub Hussein Ali Khan Bahadur ; and one of Tiger shooting
- 34 One. Nowaub Hussein Ali Khan Bahadur.—2. Rajah Beni Bahadur, of Bundelcund.—3. Mahommed Shah on horseback, with a Minstrel.—4. Portraits of two Rajahs on horseback, the names in Persian.—5. Taj Beeby of Agra
- 35 One. Shah Abbas, and the introduction of his Queen to him.—2. Dara Shekh at a Banquet, with dancing girls, highly finished
- 36 One. Bahadur Shah holding his Court, highly finished ; and two, a Religious dance, and Philosophical assembly of Rajah Kutul al Deen
- 37 One. Rajah Bahadur Sing's visit to the Hermit, with gilt border.—2. Hazaul Shah Turkuman turned Hermit.—3. Nowaub Ahmed Khan Bungush of Furruckabad.—4. Nadir Shah's Portrait, small.—5. Alum Geer, or Aurungzebe
- 38 One. Portraits of the Nowaub of Oude and Family.—2. The Spring Festival at the Court of the Nowaub Sahar Jung.—3. Two Portraits of Generals, small.—4. Two of Faquirs.—5. Two Portraits of eminent Men, the names in Persian

- 39 Fifteen miscellaneous Drawings, a five-headed Ganesa, and Gurura, the Vehicle of Vishnu
- 40 A set of sixteen, from Persian tales, including a few mythological
- 41 Four of Hindu Festivals, and two ditto, elaborately finished
- 42 One. Lacshmi, Sita, Rama, and Hanuman, highly finished.—2. Ditto.—3. Siva and Parvati, combined.—4. Devi
- 43 One. Krishna conveyed over the Jumna by Vasu Deva, and escaping from his uncle Cansa.—2. Maha Deva.—3. Ganesa and Saraswati.—4. Bugar Soo destroying a Stork
- 44 Thirty-six highly finished and illumined Drawings, descriptive of the Ragmala, or Musical Modes of the Hindus, with descriptions in Sanscrit
- 45 Twenty-eight highly curious ditto, of the Lunar Mansions
- 46 A set of twenty-eight ditto, with the back leaves; the description of each drawing is written at the top in Sanscrit, and at the bottom in Persian; also five loose duplicates, and two others, hieroglyphical
- 47 Twelve. The Signs of the Zodiac
- 48 Fourteen ditto, of the Avatars of Vishnu, with descriptions in Sanscrit, beautifully written on the backs of the Drawings
- 49 Ten elaborate ditto of the Avatars of Vishnu. The Avatars are also repeated as Miniatures, in small compartments, forming a square frame or border to each Drawing, finely illumined, and well preserved
- 50 Two small books,—the one containing thirty-six drawings in pen and Indian ink, of Hindu sculptures, chiefly in General Stuart's museum, the other containing nineteen ditto
- 51 A collection of 143 pen and Indian ink drawings of Hindu deities, and implements, &c., chiefly taken from the museum of General Stuart

HINDU DRAWINGS, FRAMED AND GLAZED.

- 52 A Patan Prince of Hindostan, a Hindu Lady, a Hindu Lady of Caunpoor, a Rohilla Lady, a Mogul Lady, and a Mussulman Lady
- 53 A Hindu Festival, a Hindu Warrior in chain armour, seated, and a Subject from a Persian tale
- 54 A square arabesque, and three narrow ditto
- 55 Three: Bramah, and two Female attendants, on the hooded Serpent; Vishnu between two Females, terminating in Fishes; a Female, with a Tiger, and a mythological Combat
- 56 Rama and Sita, with musical and other Attendants, a pair; a Female, after bathing in the Ganges; and Portrait of an Emperor, from an illuminated MS.
- 57 Five: Portrait of a Nawaub, seated under a Canopy; a Female of rank, and two female Attendants; a single female Figure; a conversation of two Figures, and a ditto in a Swing
- 58 An Inscription in oriental character, disposed as a Temple; Budha, in Indian ink; the Rhinoceros of Bengal, and a Female after bathing, the last illumined
- 59 Five: Cala, surrounded by the Hindu Triad; the Deities on Mount Meru; Siva on the Lotus; Bramah springing from the Navel of Narayana, and Crishna pointing to the Lingam and chhatra on Mount Meru, a pair
- 60 Five: Rama, with his Apes, besieging and overpowering Ravana; Rama and Sita, with Attendants, and three single Figures, with flowered borders
- 61 Five: a Female half-figure; Crishna; ditto mounted on an Elephant, formed of Gopias; Portrait of a Shah, with a faquir, with other devotees
- 62 The Hindu Zodiac, highly finished, and illumined

- 63 Surya in his Chariot; the second Avatar; Crishna on a Buffalo; Surya in his Chariot, drawn by a Horse with seven heads; and Rama and Sita, mounted on a fabulous Bird
- 64 Four. Ganesa between two Females, and three from Persian Tales
- 65 Three. The Birth of Bramah, and two others, mythological, very highly finished
- 66 Six. Mythological

SANSKRIT MSS.

- 67 Three parcels, containing detached leaves only of Sanscrit manuscripts, numbered 7, 8, 9, and one other of damaged papers
- 68 Siddhanta Chandrika, ninety-five leaves; and various other detached leaves of Sanscrit MSS., between two boards of carved rosewood, No. 1; and a smaller parcel, between two plain boards
- 69 Two large parcels of ditto
- 70 Aswamedha Parrea of the Jaimini Bharat, 136 leaves; Janabhaskara Ganita, about 480, very fair and clean, No. 5 A.
- 71 Sukusapati (incomplete), about 1011 leaves, about fifteen inches long by eight wide, generally very clean,—a very few pierced by the worm
- 72 The Ramayun, 249 leaves, $11\frac{1}{2}$ inches long by $6\frac{3}{4}$ broad,—clean MS. between two boards
- 73 An Account of the Gods, Religious Ceremonies, Holy Places, Saints, &c. of India, compiled from the Asiatic Researches and other books: a thick MS., in quarto, unbound
- 74 Doo Ghurry Juntur, or an abstract of the Puranas, written in Sanscrit, on Bengal paper; a ditto, written on cotton cloth; Chinta Mun Juntur on Astrology and Fortune-Telling; Jenum, or a Scroll of Nativity, in Sanscrit; a Sloke, or Prayer to Crishna; a Marhatta Zanu, or worked silk band, worn as the Brahminical thread, containing the names of celebrated watering-places in India, with a letter from Mr. Wilkins to Colonel Stuart

- 75 Muttra Mahatum, a description of Matra as a holy place, seventy leaves, $12\frac{1}{2}$ by 5 inches, rolled; an account of Rajah Bikermajee, a few leaves only; Maha Deo Stothra Calinger,—a folded sheet and two detached pieces; Bansavali of the Rajah of Ajai Ghur, four leaves; Kalanjar Mahatmya, twelve ditto; account of the Tajat Agra, thin octavo
- 76 Byjoo Nauth Mahatum, thirty-six leaves, 13 inches by 5, injured by the worm; ditto, sixty-seven leaves; Calinger Mahatum, from the Pudma Pooran, as related by Siva to Parvati, seventeen leaves; Gya Mahatum, eighty-two leaves, much wormed; Behar Mahatum, ten leaves; Adityahredaya Stotra, eighteen small leaves
- 77 Silpa Sastra Kanouje, 233 leaves, $9\frac{1}{2}$ inches long by $5\frac{1}{2}$; Hitopadesa, sixty-four leaves, $10\frac{3}{4}$ by $7\frac{1}{2}$, ruled with red lines, fair and clean
- 78 Amera Coshi, forty-three leaves, 11 by $5\frac{1}{2}$; Epitome of the Bhagavat, 110 small leaves; Ad Bhuta Ramayan, seventy-nine leaves, $9\frac{3}{4}$ by 6 inches $\frac{1}{4}$; Bindera Bun Mahatum, fifty-three leaves
- 79 Chitrakuta Mahatmya, twenty-seven leaves; Mahimun Paat, in silver letters, ten small leaves; specimens of Sanscrit and Mugh writing; Seu Astootr, in coloured letters; inscription at Ajai Gurh; account of Bikermajee; Epitome of Rudri Poti; account of sixty-six pictures in Durga; a Letter from Muengey Queeding, Rajah of Arracan, to Moorung Twarjah, a Mugh chief; Letters found in the deserted baggage of Chundur Sekur Upadhyaya, envoy from Nepaul to the British government; and a MS. found on the captain of the fort at Hatrass
- 80 Ajai Gurk Sutti, inscription and names on the Churrun of Vishnu; Inscription, from Burgong, in Behar; eleven tracings and copies from short inscriptions, and one relating to Varahi Devi; a Colgong Inscription, in eight lines, the characters red, on a ground apparently of black lead; a slip, about two feet long; a tin case, with eighteen copies, and tracings from inscriptions
- 81 Vastie Sastra on building Temples, &c.; small square MS. tract,

- stitched; Kya Phul, the fourteen mystical Circles in the human form,—a roll, 7 ft. 10 long by $4\frac{1}{2}$ wide, with coloured devices and illumined miniatures,—to be perused from the last device, the tortoise, upwards
- 82 Bhagavat Gita, small neat copy MS., $3\frac{3}{4}$ by $2\frac{1}{2}$ inches, with five illumined miniatures, bound in plain yellow silk, free from the worm
- 83 Two small copies of the Durga Path, illuminated rolls, in a wooden box
- 84 Surj-Punj-Ung, or Religious Institutes of the Sikhs, small fair MS., $4\frac{3}{4}$ by $\frac{3}{4}$, bound in yellow silk
- 85 Another copy of the same, $4\frac{1}{2}$ by $4\frac{1}{4}$, and $1\frac{3}{4}$ thick, bound in red leather
- 86 Vishnu Suhusur Nam, or the One Thousand Names of Vishnu, $7\frac{1}{4}$ inches by $4\frac{3}{4}$, with four large and five small illumined miniatures, and illumined borders, bound in coloured silk; and Siva Kavaeh, MS. in silver letters, with two illumined miniatures, a thin volume, about 5 inches by $3\frac{1}{2}$
- 87 The five Gems or five Sections of the Mahabharat, with eighteen miniatures, and flowered borders, 6 inches by $3\frac{1}{2}$, bound in crimson silk
- 88 Another copy of the same, in larger characters, bound in red velvet; and a smaller copy, with miniatures, bound in crimson silk
- 89 Gita Govinda, one book, with illumined miniatures, the leaves with gilt borders, 6 inches by 4
- 90 Bhagavat Gita, one book, with eighteen richly illumined miniatures, the margins only worm-eaten, about $8\frac{1}{2}$ by 5 inches, bound in crimson silk
- 91 Siva Gita, with one miniature, about $5\frac{1}{2}$ by $3\frac{1}{2}$, bound in red silk
- 92 Mahamun Path—praises of Siva, in small silver letters, two books—one of them with one fine miniature, and the leaves richly illumined: also, Surj Panchanga, praises of the sun, one book
- 93 Durga, or Chundi Path, in silver letters on a black ground, with sixteen highly finished illumined miniatures, 6 inches by nearly 4, bound in crimson silk, and well preserved in a tin box

- 94 The Bhagavat (from Lucknow) MS., in minute characters, with 134 miniatures, 3 inches by $3\frac{1}{2}$, and $1\frac{1}{2}$ thick, bound in yellow figured silk, in a tin box
- 95 The Bhagavat, a small roll, 70 ft. long, with richly illumined miniatures and illumined borders, in a tin case
- 96 Punj Ruttun Gita, or one book of the Bhagavat Gita, with six illumined miniatures, $4\frac{1}{2}$ by $2\frac{1}{2}$ inches
- 97 Another copy, with twenty-three miniatures, but wormed, $5\frac{3}{4}$ by 4 inches and $1\frac{1}{2}$ thick
- 98 Vishnu Suhsur Nam, or the One Thousand Names of Vishnu, in white letters, on variously coloured lines, with two miniatures, and flowered borders
- 99 A smaller copy of the same, without illuminations, but the initials embellished, bound in coloured silk
- 100 Durga Path a roll in a tin case, 13 ft. 4 inches long, MS. in very diminutive Sanscrit characters, embellished with a multitude of highly finished miniatures
- 101 Hitopadesa, much injured by the worm, $8\frac{1}{2}$ by $5\frac{3}{4}$, and two inches thick, bound in coloured silk
- 102 Vishnu Suhsur Nam, with four illumined miniatures, thin octavo; Epitome of the Bhagavat,—and part of the Bhagavat, in Persian, much injured by the worm
- 103 Null Dumun, the History of Rajah Null and his Consort Dumuntee, neatly written in double columns: also, Siva Nam Astuter, with one illumined miniature, 4 inches by $2\frac{1}{2}$
- 104 Durga Path, with one miniature representing the second Avatar of Vishnu, nearly 5 inches by 3, bound in printed cotton; and Durga Path, from the Marcunde Puran, firmly and neatly written, with one miniature, $4\frac{1}{2}$ by $3\frac{1}{2}$, bound in ditto
- 105 The Bhagavat Gita, two books, one with a miniature at the beginning of each, 4 inches by 3, with one miniature bound in ditto, the other 3 by $2\frac{1}{2}$, without miniatures

- 106 Ram Suhusur Nam, 4 by $2\frac{1}{4}$; and Duttatraie Suhusur Nam, with four illumined miniatures, bound in coloured silk
- 107 Bhagavat Gita, with nineteen illumined miniatures, and gilt borders, about $1\frac{1}{2}$ by 2 inches, bound in silk; and a very minute MS. roll, in praise of Siva
- 108 The Adh Gerunth, or first volume of the Religious Code of the Sikhs, by Guru Nanie, the founder of the Sikhs,— $12\frac{1}{2}$ by 9 inches, and $4\frac{1}{4}$ thick: the second volume of the same, by Guru Govind,—MS. in large character, very fairly written, and in clean condition,—bound, and with silk cover
- 109 The Koran, in Persian and Arabic, interlined, bound in red leather, with outer green velvet case, 12 inches by $8\frac{1}{2}$, and $2\frac{1}{4}$ thick
- 110 The Ramayan, in Persian, four volumes, not of uniform size, pierced by the worm

MSS. WRITTEN ON PALM LEAVES.

- 111 A manuscript on the religion of Buddha, from Ceylon, on 189 palm leaves, in very fine condition
- 112 Two silvered leaves of Burmese writing, one silver ditto, and a Burmese MS. on seventy-one palmetto leaves, finely written with a style
- 113 Two legends respecting Krishna, in the Orissa character, from the Mahabharat, on palm leaves, mounted as a circular fan or fire-shade
- 114 Jugut Nauth Pooree, in Orissa, on palm leaves
- 115 Tajpore Mahatmya, in Orissa, on ditto
- 116 Bhavaneswar Mahatmya, in Orissa, on ditto
- 117 Ganga Mahatum, on ditto
- 118 Telinga Sri Bhagavat, ditto, the outside wooden leaves carved
- 119 Two Arracan MSS., the one written on palm leaves, of different lengths

FINIS.

HINDU SCULPTURES.

HINDU SCULPTURES;

BEING

A PART OF THE EXTENSIVE ORIENTAL MUSEUM

OF

GENERAL STUART, Deceased,

LATE OF BENGAL.

This Collection, together with a valuable Assemblage of Sanscrit illumined MSS., Hindu Bronzes, Weapons, and articles of Hindu ornament for female dress, also the Property of the late GENERAL STUART, will be sold by Auction, in May next (1830), by Mr. CHRISTIE, of King Street, St. James's Square, London.

SCULPTURES AND CARVINGS RELATING TO THE WORSHIP OF BUDDHA.

- 1 Three small sitting figures of Buddha, viz., two of alabaster, and one of metal, gilt, or partly gilt
- 2 A ditto, of alabaster, gilt, and two ditto, of metal, gilt
- 3 Four ditto, of different sizes, of alabaster, gilt
- 4 A pair of ditto, of bell-metal
- 5 A single ditto, of metal, gilt, and three carved and gilt pagodas, with figures in niches
- 6 One large ditto, of carved and gilt wood, 26 inches high, and a ditto, 27 inches high
- 7 Three ditto, and a small carved and gilt temple, containing a diminutive figure of ditto
- 8 One large figure of ditto, 36 inches high, gilt
- 9 A ditto, 40 inches high, with a rosary, imperfect

- 10 Five figures of ditto, partly gilt
- 11 A sitting figure of Buddha, borne on four elephants, of carved wood, gilt, 3 feet 3 high
- 12 A ditto, gilt, 38 inches high, the base ornamented with glass and enamels
- 13 A large carved and gilt foot of Buddha, 4 feet 6 long, by 2 feet 5
- 14 Seven small sitting figures of Buddha, seated in niches alternately square and scallop arched; of basalt, 35 by 7 inches high
- 15 Buddha seated in an alcove of Moorish architecture, of basalt, 18 by 13 inches; and a figure of Buddha seated, of basalt, 21 by 13 inches
- 16 Buddha standing beneath a tee or umbrella, two fan-bearers at his feet, and an inscription, in Sanscrit, at some length, on the back ground—basalt, 18 by 11 inches
- 17 Buddha seated in a richly sculptured alcove, with smaller figures in different niches, 18 by 12
- 18 A fragment of basalt, having one central figure of Buddha, and four on each side in canopied niches (one above the other), and two ditto at one returning end, 18 by 9; also, a semicircular fragment of the base of a pedestal of basalt, with three figures of Buddha, in canopied niches, and two smaller intermediate figures; above, is a deep frieze of foliage, of free and elegant design—17 inches by 12
- 19 Buddha seated, surrounded by elementary figures, of basalt, 19 inches by 13; also, a small figure of ditto, with two attendants, in relief, on a small slab of black stone, with arched top— $7\frac{1}{2}$ by $5\frac{1}{2}$ inches
- 20 A figure of Bhodd-War, sitting upon a leaf of the nelumbium, beneath an arched recess, with a conical enriched cap, and long ears; a vase in one hand, mutilated, a rosary on the other; the fore and middle fingers of the right hand erect; a floral chaplet round his waist, falls before: the plinth, plain—Of basalt, about 38 inches by 21
- 21 A male figure, termed Brishput, seated on a lotus beneath a scalloped arch, holding a vase and a rosary; a chaplet of flowers, passed round

his waist, falls down before. His head is surmounted by an enriched cap, of conical form; a pair of mustachios on the upper lip, horizontally extended; the beard flame-like, narrowing downward and pointed; the plinth solid and plain: an ornament at the top of the pilaster, near the spring of the arch, on each side, resembles the Chinese character, denoting Yu, "precious";—of basalt, 38 inches by 18

- 22 Two dragons, in relief, of carved and gilt wood, 43 inches by 18, from Rangoon, and a small carved and gilt figure of a female marine deity, from Arracan

SCULPTURES ILLUSTRATING THE DOCTRINES OF THE JAIN SECT.

- 23 A pair of obelisks, of carved and gilt wood, each surrounded by twenty-eight small figures, in niches; and three small figures of Buddha, also of carved and gilt wood
- 24 Sixteen various parts of two Jain pagodas, with four figures of Buddha in niches, and numerous small figures of saints; of stone
- 25 A colossal head of Parus Nauth, about 21 inches high, also a colossal hand holding the shell of Vishnu
- 26 A monumental suttee slab of sandstone, 5 feet 4 inches high by 15 inches wide. The surface is divided into two compartments, the upper, with ogive top, contains, in relief, a bent arm and uplifted hand, with a dot (a sectarian mark) in the palm. Beside it, are a rosette, a crescent, and the disk of the sun perpendicularly disposed. In the compartment below, are a male and female figure jointly uplifting a vase. Beneath is an inscription, in Sanscrit, in fourteen lines.
- 27 A suttee slab of sandstone, surmounted by an ornament of honeysuckle form; the surface of the stone is divided into two compartments, bordered with a zigzag moulding. In the upper compartment is a bent arm and uplifted hand; above it, a sun, and beyond it, an

- inverted crescent above a floret. In the lower compartment are apparently two female figures ; below is an inscription, in three lines—47 inches high and 15 wide
- 28 Parus Nauth standing beneath the hood of the serpent ; the outline of the serpent forms a scalloped border to the entire figure on both sides of it ; attendant figures are above and on the plinth. From Orissa ; of steatite, 15 inches by $7\frac{1}{2}$
- 29 Parus Nauth, in a niche, with small figures in a niche above, 17 by 11, basalt ; also, a small male figure of a deity, coarsely executed, 13 by 8, basalt
- 30 Parus Nauth, with two standing and two sitting figures in the background, surmounted by a canopy with two extended branches ; a Sanscrit inscription, in small characters, on a moulding near the base—29 by 16
- 31 Parus Nauth between two fan-bearers beneath a canopy, on each side of which is an elephant : five elementary figures are above, four of which are standing, the centre one advancing horizontally and beating a drum—25 by 10 inches
- 32 Parus Nauth, in an architectural recess, within which minute figures are hovering over him, others are beneath ; and three sitting figures in recesses above. Basalt, 21 by 15
- 33 Parus Nauth, with two small figures in adoration on each side, each before a small stone with arched top ; the slab which forms the back-ground to the whole is also arched at top. Of basalt, 47 by 24 inches
- 34 Vishnu as Buddha, seated under a canopy, with enrichments in faint relief ; five small sitting figures above, in high relief, on the edge of the ogive top of the slab—21 by $9\frac{1}{2}$. From Putwa
- 35 A female figure (query, a Sacti of Parus Nauth ?) beneath a sacred tree ; above which is a row of five diminutive figures ; she holds an infant in one hand, and a flower with a triple stalk, inverted, in the other ; a lion and figures on the plinth : of basalt, 20 by 10

- 36 Parus Nauth, or Vishnu, as Buddha, seated on a lotus plinth; one foot hanging down, rests upon the nelumbium: two fan-bearers below, two pyramids and five small figures above. Upon a narrow moulding of the figured base are a few characters, in Sanscrit. Basalt, 36 by 20
- 37 Hara Gouri and his consort, seated beneath a tree; above them is Buddha, seated under the umbrella, between two fan-bearers; seven small sitting figures are on the plinth—of basalt, 18 by 9 inches
- 38 Mungul War, seated beneath an arch, of Moorish fashion, with a vase in the left hand, and a rosary round the thumb of the right—of basalt, 38 by 26 inches
- 39 Naugh Kunna, with her child, sleeping on the serpent, on a couch; beneath which are some diminutive figures; various others are in attendance on the side and behind the couch; a row of eight is seen above—of sandstone, 28 by 44 inches wide
- 40 Sooruj War, seated in a scalloped arched recess, in a conical enriched cap, with long ears, and a sceptre in each hand, resting against the shoulder; the sceptre consisting of a bent stem, the flower, and fruit of the nelumbium; the legs are crossed, so that the soles of the feet are uppermost; the solid plinth is plain—of basalt, about 39 by 21 inches
- 41 A female of Orissa, half draped, standing on the lotus, supporting one child on her left hip, another standing at her feet taking poppies from her hand; a small figure of Buddha is seated above her in a tuft of leaves; a bent tendril, with very small figures in devotion seated on the curves of it, forms an elegant perpendicular border on each side—of basalt, nearly 16 inches high by 9
- 42 Parus Nauth, seated on a throne of state, between two small female fan-bearers; above him is seen the bust of a figure beating a drum, horizontally placed between two flying boys bearing festoons—31 by 18 inches

- 43 Two females standing beneath the sacred tree, the one bearing a child in her arms and leading another; on lotus plinths; 26 inches by nearly 7 wide
- 44 Two Jain deities, Adh Nauth and Maha Beer, the first and last of the sect; two men, a bull, an elephant, and three lions, a lotus throne, and numerous attendant figures. The head-dress of one of these is richly ornamented; the hair beneath liny; the other has no head-dress, but the hair is in round knobbed curls, and drawn up in a tuft at top; a plain circular halo behind the head of each, and above them is a canopy with two branches like wings, and on each side hands playing on drums, horizontally placed: on each side of the heads of the deities is a flying figure upon a circular disk: the whole very highly finished; of steatite—from Orissa—26 by 14 inches
- 45 Parus Nauth, with two attendants, seated beneath an obeliscal temple; basalt, 25 by 9 inches
- 46 Ditto, standing, his head canopied by the hooded serpent: ten flying and sitting figures are on the back-ground on either side; above are a pair of hands beating a long drum, and a correspondent pair playing on cymbals; a small fan-bearer is on either side, at his feet;—of basalt, 18 inches by 8
- 47 Ditto, standing; a disk or halo behind his head, the hair on the forehead liny, and surmounted by a conical head-dress; ten small figures on the back-ground, on each side, surmounted by the drum and cymbals; two attendant fan-bearers at his feet;—basalt, 18 by 10 inches
- 48 A whole-length figure of Parus Nauth, with a mitred crown, in a tightly drawn dress, which is scored in semicircular lines, but as if blown back at the feet, where it forms a deep hollow on each side: a circular carved moulding is behind the head of the figure; eight small elementary figures surround it on the slab which forms the back-ground;—of basalt, 6 feet high, by 3 feet 6; from Gya

- 49 Parus Nauth, seated on the lotus, (the right arm broken from above the elbow); two small obelisks on the back-ground above; the slab which forms the back-ground has a semicircular top, and is bordered with beading, and an ornament to imitate flame; on the upper moulding of the pedestal is a Sanscrit inscription; three lions beneath, in front, and two small figures in adoration at the corners, —basalt, 5 ft. high by 3 ft. 2

BRAHMINICAL SYSTEM.

- 50 Three small figures, viz., Brahma, Vishnu, and Siva—the Hindu Triad, the creator, preserver, and the destroyer, standing under three arches, of Moorish form, supported by pillars; each figure with two diminutive attendants at his feet—of basalt, 39 inches long by 25 inches high
- 51 Brahma standing and embracing the Hanasa, or goose, his vehicle, with one of his left arms; beneath which is a small female figure up-lifting a vase, probably his consort Saraswati: on the other side is the peacock of Kartikya, on which Saraswati sometimes rides: above the head of Brahma is a scalloped arch, and two male figures flying—of sandstone, 36 inches by 20
- 52 Brahma, standing figure, of freestone, 15 inches by 8½
- 53 Saraswati, the wife of Brahma, mounted upon the Hanasa, or goose, bearing an umbrella over her head; an alcove behind richly coloured with vermilion—of alabaster, gilt; a small figure of Ganesa, ditto, seated before an alcove; also, Lacshmi, with her infant
- 54 Saraswati, standing between Ganesa and another small figure; the ground enriched with various figures and devices—Basalt, 43 by 25 inches
- 55 Saraswati seated, and playing on the vina, the Hanasa beneath her feet —of sandstone, 26 by 13 inches
- 56 Vishnu standing, with two small figures at his feet, viz., Lacshmi and

- Saraswati; one with a fan, the other playing on the vina—22 inches by 10. Vishnu beneath an arch—basalt, 22 by 10
- 57 Vishnu and attendants, standing beneath an arch, enriched with arabesques—basalt, about 25 by 12½. Vishnu between four small figures—of basalt, 19 inches by 10
- 58 The same, with four small figures at his feet; the back-ground enriched with animals and arabesques, (the head of the figure is wanting)—of basalt, 28 by 15 inches
- 59 The same, between Lacshmi and Saraswati, upon an enriched ground, with small figures on the plinth—of basalt, 28 inches by 14
- 60 The same, with two small flying figures at top—of basalt, 32 by 14
- 61 The same, with highly enriched ground—of basalt, 31 by 15
- 62 Vishnu standing between Lacshmi and Satyavama, each on a lotus plinth; the general plinth is ornamented with a running tendril, within the scrolls of which are four lotus flowers (two up and two inverted), and two small figures: the arched back-ground, with ogive top, is enriched with figures of infants and animals—of basalt, about 5 feet 2 by 2 feet 6
- 63 Vishnu seated, one leg pendent, the foot supported on the lotus; five small figures above him, beneath the arched top of the slab which forms the back-ground; two beneath, and various others, and ornaments on the plinth—basalt, 43 by 21 inches
- 64 Vishnu, between his two consorts, each standing upon a footstool of the lotus; two flying figures above; an enriched border to the slab which forms the back-ground, (two arms of the principal figure are broken from below the elbow)—about 5 ft. 2 by 2 ft. 7.—basalt
- 65 Vishnu standing in his enriched cap or mugut, with his chakra and sceptre, in an arched recess; the upper part of the opening of which is filled with an oval floral disk; on each side are small figures, representing some of his incarnations; six floating figures bear a small canopy above; various small figures support the lotus on

- which he stands, others embellish the front of the pilasters of the arch, and animals in profile, the sides of them, externally—of sandstone, most elaborately carved, 51 by 26 inches
- 66 Vishnu standing; his two wives Lacshmi and Satyavama, the one with a fan, the other with the vina, at his feet; the back-ground with an arched top, has a border enriched with figures and other devices in relief—of basalt, 36 by 20 inches
- 67 The same, his two consorts at his feet, one on each side; he stands before an opening in the back-ground, of ogive form, enriched with many figures in bas relief—of basalt, 41 by about 18 inches
- 68 Lacshmi—small, of alabaster, coloured with vermilion and gilt. Lacshmi between four animals, and beneath an umbrella, ditto
- 69 The goddess Lacshmi, and two small figures at her feet; one beneath a hood or hollow recess, the other bears an axe reversed; the slab which forms the back-ground has a carved border and an inscription in a semicircular direction—basalt, 28 by 14 inches
- 70 Lacshmi and another female, Ganesa and a tortoise at their feet—in basalt, from Nepal
- 71 Lacshmi standing; the lotus sceptre, imperfect, inclined against her shoulder; the right arm and hand pendent; the palm presented to the spectator; a small obelisk at the spring of the arched moulding of beads and foliage, which surrounds the slab—of basalt, 46 by 21 inches—from Gya
- 72 Ten small groups, illustrative of the Avatars of Vishnu, about 7 inches high, *of alabaster, richly coloured with vermilion, and gilt*
- 73 The first, or Fish Avatar—the fish of large size, obliquely placed, occupying the centre of the relief; beneath it are three rows of figures, viz., ten sitting figures; beneath these, seven youths standing and bearing some object in the left hand, and eight sitting figures, and two large globular vases in the lowest range; a few characters inscribed upon the narrow plinth, but illegible: two rows of

figures are nearly concealed by the fish ; above these, is the bust of a figure beneath a tree, in the centre of the spreading branches of which is a flying figure : four figures surround the tree, on each side of which are two rows representing Avatars, and two groups on a line above—it is of sandstone, about 50 inches high by 29 inches

- 74 The third, or Boar Avatar of Vishnu, in alto-relief—of basalt, 24 inches by 12—from Jaugepoor
- 75 Varaha, or Vishnu incarnate, as a boar, leading a young female by the hand, and bearing a small figure of Lacshmi sitting on the lotus, and in prayer, on the upper branch of his left arm ; a scalloped arch behind, with enrichments—of basalt, about 32 by 17 inches
- 76 Varahi, the consort or sacti of Vishnu, in the Boar Avatar ; she is represented with the head of a boar, and seated on a couchant bull ; (the head of the infant on one of her knees is wanting)—of sandstone, 25 inches by 17
- 77 The same, with four heads ; one of them the head of a boar—she is armed with three swords ; one leg bent, one pendent, (the figure has been mutilated),—basalt, 27 by 15 inches
- 78 The same, with three heads and eight arms ; on the plinth beneath are seven boars in relief ; an inscription on the base—steatite, 26 by 18 inches
- 79 Narasinga, an avatar of Vishnu, as a man-lion, slaying the giant Hiranyasyapa, 17 inches by 10, of alabaster, coloured with vermilion and gilt. The ape Hanuman trampling on Ravana, 20 by 9. Parasu Rama, 17 by 10. Hanuman, alabaster gilt ; also, another Avatar, of basalt, coloured and gilt, and one broken
- 80 Rama, an incarnation of Vishnu, trampling upon Bali ; an arch behind him, of alabaster, enriched with vermilion and gold, 28 by 14 inches
- 81 A figure of Krishna, about 17 inches high ; and a ditto, of Radha, 14 inches high ; both from Jeypoor

- 82 Krishna before an alcove, and two figures terminating in fishes beside him; of alabaster, coloured with vermilion and gilt. The bull Nandi, the vehicle of Siva, and companion of the same
- 83 Krishna playing on the flute—of alabaster, gilt: one of the same, in basalt; two ditto; and ditto, in basalt; with sundry necklaces and beads. Krishna—in basalt, $21\frac{1}{2}$ by $10\frac{1}{2}$ inches: one other ditto
- 84 Krishna playing on the flute, between two gopias, terminating in fishes; an arbour or alcove behind him: this group of alabaster is very richly japanned and illumined: also, two other single figures of Krishna; one gilt, the other plain
- 85 Two small figures of Krishna. A small figure of Buddha. A ditto of Parvadi; of alabaster, coloured with vermilion and gilt
- 86 Krishna, between two gopias, 35 inches high by 16; basalt
- 87 The Kalki avatar of Vishnu, in alto-relief, of carved wood, gilt
- 88 A pair of small figures of Vishnu, borne upon the Garudha and Surya, or the sun, in his chariot; his charioteer, Aruna, between his knees and the eight horses underneath,—of alabaster, coloured with vermilion, and gilt
- 89 Three small figures of Sita, the sacti of Rama—different, 19, 23, and 25 inches high, of alabaster, enriched with vermilion, and gilt
- 90 Garudha, kneeling upon one knee, in prayer; with the dove's wings (recurved),—his hair radiated in fan-shape, or like a peacock's tail, long, and terminating in curls: a duplicate of this figure is repeated behind—they being back to back,—of basalt, 16 by 8 inches
- 91 Garudha, the vehicle of Vishnu, kneeling on one knee, the hands joined in prayer, and the head surrounded by a halo of flame,—steatite, 25 by 12 inches
- 92 Huri-Hur, an union of Vishnu and Siva, with the chakra and shell of Vishnu, and the trident of Siva (the latter broken), standing in an arched recess, with a small fan-bearer on each side at his feet, and two small figures in adoration; Ganesa, and three other small

deities are sculptured on the side pilasters, and Brahma and Vishnu above the capitals; six flying figures above, are bearing Buddha in a palanquin; and about twenty-six other mythological figures are distributed on the frame and the base of the sculpture, which is of micacious grit, 5 ft. 7 high by 3 ft. wide

MISCELLANEOUS.

- 93 Two small slabs of a black stone, from the hill of Goverdhun, or Giriraje, near Muttra, one of the two curiously veined; a hand and shell of Vishnu, and two tazzas, shaped as a floret with nine petals, each of slate
- 94 Four octagonal slabs of alabaster, with gilt and japanned borders, on feet, 13 inches in diameter; one ditto, smaller; and three black ditto
- 95 Two brown polished egg-shaped Baun Lingams, sacred to Ganesa; three white ditto, sacred to Maha Deva; and a block of reticulated quartz
- 96 An octagonal top, for a table, with rim, 13½ inches in diameter; and an oval ditto, 16 by 13, of yellow breccia
- 97 A black and red lingam, with the serpent coiled round it; two terracotta fragments of painted figures; a small elephant of white marble; a small tiger, painted; and a small square plinth of white marble
- 98 A lingam, of black stone, with the serpent partly coiled round it
- 99 Two ditto, one of them surmounted by five heads, of alabaster, not coloured; a small ditto, in basalt; and an egg-shaped stone, ditto
- 100 A ditto, composed of a block of ROCK CRYSTAL, with painted border
- 101 A very large four-faced ditto, from Jeypoor, black and red, and gilt
- 102 A four-faced ditto, of alabaster, with the bull Nandi, and three figures, viz., Ganesa, Mahadeva, and one other; also, a stand for the foregoing, consisting of a square slab of alabaster on four feet, partly painted

- 103 A lingam, of basalt, in a richly carved stand ; and a pair of nine-petaled florets ; a bull supporting a four-faced lingam, of basalt ; Devi,—and a Gopal ; also, a globular ball of veined marble
- 104 A four-faced lingam and stand, richly japanned ; and a pair of tigers
- 105 A four-faced ditto, of alabaster, from Jeypoor, very richly ornamented ; and a pair of small elephants
- 106 A four-faced ditto, of alabaster, richly japanned ; a pair of small bulls ; Ganesa, in black basalt ; a gopal, in ditto ; and two small of animals before a lingam
- 107 Nandi, the bull of Maha Deva ; and a pair of groups of Siva, and his consort, differently treated, of alabaster, enriched with vermilion, and gilt
- 108 Three figures—Parvati in prayer, seated ; Ganesa, and Hara Guri, of ditto
- 109 Maha Deva or Siva, and Parvati, the consort of Siva—of alabaster, coloured with vermilion, and gilt
- 110 A four-headed lingam, with a snake twined round the disk—of basalt
- 111 Maha Deva—Devi, the goddess of the Kali Yug,—Buddha ; and one small female deity, very ancient
- 112 Vira Bhadra, the son of Siva—of stone, 17 by 13 inches ; a bull, of alabaster ; and a lingam, plain
- 113 Two small blocks, of basalt, similarly sculptured ; with a small figure of a female playing on the vina, in a compartment, and an ornament resembling a coronet above, 16 inches long by 6 high : a fragment, with nine figures of Devi ; and a small bull, of basalt
- 114 A sitting figure of Maha Deva upon the lotus ; a lotus sceptre resting against the left shoulder, the right hand pendent, the palm presented to the spectator—basalt, 25 by 13 inches
- 115 Siva, seated in the usual attitude of Buddha, on a throne, with railed back ; above is a disk, between two spiral obelisks—of basalt, about

- 10½ by 7½. A figure of Ganesa, with his various attributes—basalt, about 12 by 7: also, Agni, the god of fire, seated; the back-ground waved with flames; beneath him is a couchant ram—basalt, 12 by 8
- 116 Goury and Sankur, or Siva, seated on his bull, with his consort Parvati or Bhavani; Ganesa, and eight other small deities are disposed round the group on the back-ground, forming a frame to the relief, which is of soft stone, 14 by 11 inches
- 117 The goddess Bhavani seated on a lion, armed with a sword and shield to combat the Assoors—basalt, 16 by 9; and a female standing between two columns, with four arms; a bull beside her; two busts of figures with uplifted arms support the cell in which she stands—of freestone, 19 inches by 9
- 118 Siva seated, with his consort, Parvadi, on one knee beneath a scalloped arched recess, on a throne—a bull supports the foot of the former; beneath a foot of the latter is a Lion: a fan bearer stands on each side, and figures in adoration below them; above the richly ornamented moulding of the arch is a choir of numerous figures, playing on various instruments—steatite, 6 feet 2 by 4 feet
- 119 Siva, in a high, enriched conical cap, with two of his arms uplifting above his head two serpents; each hand compressing the head of one, and the tail of the other; the scalloped arch above is ornamented with small groups in relief; a bull is beneath him, and four small figures at his feet: the plinth is ornamented with lotus petals, and two musical figures—of basalt, 45 inches high and about 23 wide
- 120 Mahadeva, or Siva, and his consort Parvadi, seated in a square alcove, between two massive columns, which support a roof, which has a small enriched dome in the centre, and in front of it a figure seated; two groups, each of two infants, are flying above: the platform beneath the principal figures is supported by one kneeling figure in the centre, and one at each angle; between them are four

standing and playing on musical instruments ; an inscription of a few characters is on the plinth—of sandstone, 30 by 18 inches

121 The Bhaun Avatar (of Mahadeva), a figure with four arms, (one of which is wanting) ; with one he brandishes a sword above his head ; a chaplet, thrown over his shoulder, falls below the knees : the body is supported on the right leg, while the left is raised almost perpendicularly ; and the toes of the left foot come in contact with a small female above, which opposes both her hands to ward off the blow ; upon an advanced block below are one seated and two standing small figures ; two others, bearing offerings, and a horse in waiting—of basalt, 3 feet 10½ inches high by 1 foot 11

122 Durga Devi sitting before an arched opening, with seven small sitting figures at her feet, (three of them mutilated) ; a fan-bearer and a figure in adoration on each side : two small figures (each with one hand applied to the mouth) are seated at the spring of the arch—of basalt, 45 inches by 29

123 Durgha slaying Myk Assoor ; her javelin is pressed against his open mouth ; a bull is beneath him ; upon the hind quarters of which a lion has fastened, and is devouring it—of basalt, 24 inches by 13½

124 Durgha standing upon a bull and slaying an Assoor ; a small figure is biting the knee of the latter ; an arched back-ground, with small figures—of basalt, about 40 inches by 20

125 Durgha Bhavani destroying Myk Assoor ; another small figure of an Assoor is retreating near her foot ; two small figures are flying above : the arched top back-ground is ornamented with a rich border of arabesques ; an enriched plinth forms the base—of basalt, 44 inches by 25

126 Devi, a form of Bhavani, sitting, with two attendants at her feet, and one kneeling beneath her left bent leg ; five small figures above ; two characters are inscribed under one of the figures, on the plinth : —of sandstone, about 30 inches by 18

- 127 Maha Kali, consort of Kal, or Siva, (a fragment); the upper part only of a figure perfect to the chest—of a light-coloured stone, 21 inches by 20
- 128 Maha Kali, seated on a figure, crushed beneath her weight, in alto-relief; about half the size of life—47 inches high by 27 wide
- 129 Maha Kali, with eighteen arms, trampling upon an Assoor—of basaltic grit from Bundel-Kund, 34 inches high by 24 wide
- 130 Kali, with his attributes, 18 inches by 11; and another figure of Kali, the slab with pointed top, 26 by 13
- 131 Kun Kali, an emaciated figure, with curious symbols, 18 by 12 inches; and a figure of Agni, the genius of fire, 14 by 8; both of basalt
- 132 Vira Bhadra, under an archway, with numerous symbols, about 25 by 12 inches, of basalt; a sitting figure of Bhiru, 12 by 19; and Surya, with symbols, basalt, 18 by 8½; from Binda Baasny
- 133 A corpulent male figure, termed Bhiri, sitting; one leg brought horizontally below his abdomen, the other pendent upon the pedestal; in the centre are placed obliquely three globular-headed objects, but otherwise dagger-shaped, probably capsules of plants; three of the same on the right compartment, and two small figures in adoration, on the left; a small obelisk above the right shoulder, and a Sanscrit inscription is disposed in a semicircular direction above the head—of basalt, 29 by 15 inches
- 134 A small sitting figure, with curious long streaming hair, curled at the extremities, and wedge-shaped beard, not upon the chin, but upon the throat; of freestone, 11 inches by 10—from Monghyr: also, grotesque figures of a lion and an elephant; part of a pinnacle—of freestone, 21 inches by 5
- 135 The bull Nandi, of Mahadeva, of basalt, 31 inches long by 14 inches high
- 136 Ganesa sitting, with a small female on one of his knees; various symbols

in his many hands—of highly enriched sculpture—of basalt, 43 inches by 21

137 Ganesa before an arched opening, with small figures carved on the background; an animal and small figures in adoration on the plinth—of freestone, 34 inches by 20

138 A very corpulent figure of Ganesa; his cap enriched with jewels; his elephant ears widely extended; various symbols in his four hands; two minute figures below; a scalloped arch behind is terminated by elephants' heads and trunks: two disks, with flying figures, at the upper angles; and a mask between two figures in the centre above—basalt, 47 by 23 inches

139 Kartikya seated on a peacock; the expanded tail of which covers the back-ground—of basalt, 24 by 15 inches

140 Indrani, the consort of Indra (the firmament and thunder); an elephant beneath her; she is surrounded by her Gana, or assemblage of eight winds—of basaltic grit, 29 inches by 19

141 A whole-length figure of Surya; behind and above, are figures, animals, and foliage, in relief; and eight small figures at his feet; on the socle are half-figures of the seven horses of the sun—basalt, 26 by 12 inches

142 Surya standing, (the arms broken from the elbow); two combatants are on each side, below; one with a sword, the other has just shot an arrow from his bow; a scalloped open arch behind; two circular disks above (one on each side), in which are a flying figure, with a child and festoon; a mask and two small figures in the centre; the charioteer Arun, with seven horses, on the plinth—basalt, 44 by 22 inches

143 Surya, standing and bearing a lotus sceptre in each hand, inclined against the shoulders—an architectural back-ground; two small female fan-bearers on each side below, and between his feet the charioteer; the seven small horses are in the plinth;—of freestone, 2 feet 11 by 1 foot 6

144 Surya, standing, with two lotus sceptres; two small flying figures on disks above; six figures (three on each side) at his feet; the charioteer between his feet—the seven horses in the plinth. Basalt, 40 inches by 17

145 A group of two serpents, male and female; the one with seven, the other with five heads, entwined—of freestone, about 31 inches high by 19 wide

146 Mahamia, the Hindu Cybele, surrounded by a group of nineteen small figures; an architectural back-ground, carved in stone, 25 by 16 inches

147 Viasa (the Plato of India), sitting, and three disciples receiving instruction from him; four small figures, in alto-relief, on the plinth. Basalt, 31 inches by 17½

148 A Sun Dial, from Calinga, on freestone—circular, about 38 inches in diameter

149 An arch, composed of two columns, on the lower part of the shaft of which is a female figure; above the capital a Yogui or Fakir: the arch consists of an enriched moulding; an infant forms the key-stone, water apparently flowing from his mouth: the back-ground is embellished with animals and figures, in relief: the base or threshold is formed of six compartments, in the centre is a figure between two others; two of elephants, two of lions, and a small group, (the companion to which is wanting): —of basalt, 6 ft. 8 high by 4 ft. 4 wide: also, a sculptured slab, or block of basalt; with six oviform narrow cupolas, with intermediate flowered pinnacles: the cupolas appear as if composed of oval plates, laid in courses before each other, and narrowing as they advance towards the spectator; beneath each is a moulding, and a small sitting figure below it: the slab is bordered on three sides by foliage—it being probably the top of the preceding sculpture,—of basalt, 6 ft. 3 long and 22 inches high

INSCRIPTIONS.

- 150 A slab of freestone, 5 ft. 4 by 3 ft. 11,—fractured across,—bearing a Sanscrit inscription, in the more ancient Deva Nagari character, in thirty-three lines, legible and well preserved, the left-hand corner at bottom excepted : it was brought from Gyaspoor near Bhilsa, in the province of Malwa : also, a very fairly written copy of the same upon tracing paper, of the size of the original
- 151 A slab of basalt, 21 inches high by 46 long, bearing an inscription, in seventeen lines—from Orissa
- 152 A Sanscrit inscription, in two lines, on a slab of basalt, 13 inches long by $5\frac{1}{2}$ high
- 153 A slab of basalt, with arched top, bearing an inscription in Arabic, the characters in relief, in nine lines,—34 high by $24\frac{1}{2}$ inches wide
- 154 A square slab of freestone, with an inscription in Persian, in six lines ; the characters freely and elegantly designed, 24 inches by 26

FINIS.

